

№ 1. EVERYMAN'S APPEAL TO KINDRED AND FELLOWSHIP.

Recit. a piacere.

Ah! whith-er for succour shall I flee? To my kinsmen I will tru-ly:

PIANO.

33 Andante agitato.

Where be ye now, my friends and kins-men?

CHORUS. (KINDRED.)
Allegro vivace.

Here, here,

Here, here, here,

Here, here, here,

Allegro vivace. Here, here, here,

$p >$

..... be we now at your com-mand-ment, here.....

..... be we now at your com-mand-ment, here.....

..... here..... at your com-mand-ment,

..... here..... at your com-mand-ment,

sf *mf*

..... at your com-mand-ment. Show your in-tent and do not

..... at your com-mand-ment.

here be we now at your com-mand-ment. Show your in-

here be we now at your com-mand-ment.

mp

spare, Yea, Ev-ery-man,..... to us de-clare

Show your in-tent, Ev-ery-man, to us de-clare.....

-tent and do not spare, Yea, Ev-ery-man, to us..... de-

Show your in-tent, to us de-clare,.....

If ye be dis-pos-ed to go..... a - ny whith - er,
..... If ye be dis-pos-ed to go..... a - ny whith - er,
clare If ye be dis-pos-ed to go..... a - ny whith - er,
..... If ye be dis-pos-ed to go..... a - ny whith - er,

34

pp

If ye be dis-pos-ed to
If ye be dis-pos-ed to go.....
If ye be dis-pos-ed to go.....
If ye be dis-pos-ed to

pp

go a - ny whith - er, For wot ye well,
..... a - ny whith - er, For wot ye well,
..... a - ny whith - er, For wot ye well,
go a - ny whith - er, For wot ye well,

molto cresc.

42

For wot ye well, we will live,..... will live..... and
For wot ye well, we will live,..... will live..... and
For wot ye well, we will live,..... and die,.....
For wot ye well, we will live,.....
..... will live and die, will live and die
die, will live and die, will live and die, will live and
..... will live and die, will live and die.....
..... will live and die
to - ge - ther.
die, will live and die to - ge - ther.
to - ge - ther.
to - ge - ther.
.... will live and die to - ge - ther.
35
35

Allegro quasi giocoso.

mp SEMI-CHORUS. (FELLOWSHIP.)

Ev - ery - man,.....

Allegro quasi giocoso.

Ev - ery - man,..... *p.* Good mor - row by this day.....

mp Ev - ery - man,..... *p.* Good mor - row by this day.....

mp Ev - ery - man,..... *p.* Good mor - row by this day.....

mp Ev - ery man,..... *p.* Good mor - row by this

day. Sir, why look - est thou so

mf poco rit.

pp *poco rit.*

36 *mp* *p*
Ev - ery - man, Good

mp *p*
Ev - ery - man, Good

mp *p*
Ev - ery - man, Good

a tempo *mp*
Ev - ery - man, Good

36 *a tempo.* *p*
pi - teous - ly? Ev - ery - man,.....

p *poco rit.*
mor - row by this day..... Sir,..... Sir,.....

p *p*
mor - row by this day..... Sir,..... Sir,.....

p *f*
mor - row by this day..... Sir,..... Sir,.....

p *poco rit.*
Good morrow by this day..... Sir,.....

pp Why look - est thou so pi - teous - ly? *a tempo*

pp Why look - est thou so pi - teous - ly? *pp* If

pp Why look - est thou so pi - teous - ly?

mf Why look - est thou so pi - - - teous - ly?

pp *a tempo*

37 *quasi parlando*

a - ny thing be a - miss we pray thee say, That we may help to *pp e quasi parlando*

If a - ny thing be a -

37

re - - me - dy, That we may help.....

- miss we pray thee say, That we may help to re - - me - *pp e quasi parlando*

If a - ny thing be a - miss we pray thee

pp e quasi parlando

If a - ny thing be a - miss we pray thee say, That
 to re - - me - dy, re - - me -
 - dy, may help, may help to
 say, That we may help to re - - me - dy, may help to

we may help to re - - me dy, That *cresc*
 dy, re - - me - dy, *cresc*
 re - - me - dy, If
 re - - me - dy,

we may help, *cresc.*
 If a - ny - thing be a - miss, a - ny - thing, a - ny - thing,
 a - ny - thing be a - miss we pray thee say, pray thee say, *cresc.*
 If

.... If a - - - ny - thing be a - miss,

If a - ny - thing be a - miss, a - - ny

.... If a - ny - thing be a - miss,

38 a - ny - thing be a - miss we pray thee say, If a - ny - thing be a -

cresc.

Vivo. *piu f.*

thing a - - ny - thing, a - - ny - thing, a

a - ny - thing, If a - - ny - thing, a

miss, If a - ny - thing be a - miss, If

Vivo. *molto cresc.*

ny - thing be a - miss we pray thee say, That

- ny - thing be a - miss we pray thee say, That

- ny - thing be a - miss we pray thee say, That

a - ny - thing be a - miss, be a - miss we pray thee say, That

stringendo

we may help to re - me - dy.....

we , may help to re - me - dy.....

we may re - - - me - dy.....

we may help to re - - - me - dy.....

stringendo

CHORUS. (KINDRED and FELLOWSHIP.)
Largo.

rit. *Largo.* *ff* *p*

Friend, now show to us your mind;.....

ff *p*

We will not forsake thee un-to life's end;...

(p) *ff* *p*

*Two first beats should be given here, one for instrumental chord, the other for entry of voices.

....

p *ff*

39 Tempo I. (Allegro)

ff *molto allarg.*

Though we on the

If a - ny have you wronged, ye shall re - ven - ged be,.....

Tempo I. (Allegro)

39

p *mf*

ground be slain for thee, Though that we know be -

Though that we know be -

Though that we know be -

Though that we know be -

cresc.

-fore that we should die.....
 -fore that we should die.....
 -fore that we should die.....
 -fore that we should die.....

8 40 *ff* *p* *accel.*

Prestissimo.
 In wealth and woe we will with you
 In wealth and

Prestissimo.
 LH

hold, For o - ver his kin a man may be bold,..... a man may be
 woe we will with you hold, For o - ver his kin a man may be bold,.....
 In wealth and woe we will with you
 In wealth and

In wealth and

bold,..... bold,.....

... a man may be bold,..... a man may be

hold, For o-ver his kin a man may be bold, a man may be

woe we will with you hold, For o-ver his kin..... a man may be

a man may be bold,..... *sempre cresc.* In wealth and

bold, a man may be bold, *sempre cresc.* In wealth.....

bold, a man,..... a man may be bold, *sempre cresc.* In wealth and

bold,..... a man may be bold,..... In wealth and in

woe we will with you hold, For o-ver his

..... and woe we will..... with you hold,

woe..... we will with you hold,..... For o-ver his

woe..... we will with you hold,.....

kin a man may be bold,.....

a man may be bold,.....

kin a man may be bold,.....

a man may be bold,.....

41 In wealth and woe we will with you hold, we will with you

In wealth and woe, In wealth and woe we will with you

In wealth and woe, In wealth and woe we will with you

41 In wealth and woe,

hold, For o-ver his kin a man may be bold,.....

hold, For o-ver his kin a man may be bold,.....

hold, For o-ver his kin a man may be bold,.....

For o-ver his kin a man may be bold,.....

..... a man may be bold....

..... a man may be bold....

..... a man may be bold....

..... a man may be bold....

ff

ff Ev - ery - man!.....

ff Ev - ery - man!.....

ff Ev - ery - man!.....

ff Ev - ery - man!.....

ff Ev - ery - man!.....

p Ev - ery - man,.....

p Ev - ery - man,.....

p Ev - ery - man,.....

ff

p

42 *poco rit.*

mp (parlando)

42 Sir, why look-est thou so pi - teous - ly?

poco rit.

pp

EVERY MAN.

mp

Com -

The first system of the musical score for 'EVERY MAN.' consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and ends with a quarter note A4. The piano accompaniment features a continuous eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including triplets and sixteenth notes. The key signature has one flat (B-flat), and the time signature is common time (C).

Meno allegro.

The second system of the musical score continues the vocal and piano parts. The vocal line has the lyrics 'mand - ed I am to go a jour - ney, A long way, hard.... and'. The piano accompaniment maintains the eighth-note pattern in the left hand. The tempo marking 'Meno allegro.' is placed above the first measure. The dynamic marking 'meno p' appears above the vocal line and below the piano line.

The third system of the musical score continues the vocal and piano parts. The vocal line has the lyrics 'dan - ger-ous; And give a straight count with - out de -'. The piano accompaniment continues with the eighth-note pattern. The tempo marking 'allarg.' is placed above the vocal line and below the piano line.

The fourth system of the musical score continues the vocal and piano parts. The vocal line has the lyrics '-lay, Be - fore the high Judge A - do - nai..... Where - fore I'. The piano accompaniment continues with the eighth-note pattern. The tempo marking 'solenne' is placed above the vocal line, and 'p' is placed below the piano line. The dynamic marking 'pp' appears below the piano line.

The fifth system of the musical score continues the vocal and piano parts. The vocal line has the lyrics 'pray you bear me com - pa - ny, As ye have pro - mised, in this'. The piano accompaniment continues with the eighth-note pattern. The tempo marking 'a tempo' is placed above the vocal line and below the piano line. The dynamic marking 'mf' appears below the piano line.

43 CHORUS.

p parlando

What ac-count is that which ye must

jour - ney.

43 *p* *lungu.* *pp*

mf That would we know....

show? *mf* That would we know.

mf That would we know....

mf That would we know....

EVERYMAN. *mf*

How I have lived and my days

p ed espress.

spent,.....

Al - so of ill - deeds that I have

rit.

u - sed In my time since life was me lent; And of all

rit.

p *pp*

vir - tues that I have re - fu - sed;.....

p *dim.* *pp*

a tempo *f* 44

Where-fore, I pray you, bear me com - pa - ny.

a tempo *f* *p*

CHORUS.

mp (parlando) *p* *f*

But if we took such a jour-ney, When should we come a-gain? That would we know.

p *f*

When should we come a-gain? That would we know.

f

That would we know.

f

That would we know.

pp *f* *pp*

p *f* *dim.* *(rit. a piacere)* *pp*

Nay, nev - er a - gain till the day of doom.

f *dim.* *pp*

CHORUS. *rit.* 45

p (e parlando)

Who hath you these ti-dings brought?

p (e parlando)

Who hath you these ti-dings brought?

rit. 45

Presto. *ff*

Now, by God, that all hath bought, If Death were the

Now, by God, that all hath bought, If Death were the

Now, by God, that all hath bought, If Death were the

Now, by God, that all hath bought, If Death were the

Presto. *ff*

mes-sen-ger, For no man that is liv - ing to - day...

mes-sen-ger, For no man that is liv - - - -

mes-sen-ger, For no man that is liv - ing, no man .

mes-sen-ger, For no man that is liv - ing to - day...

ff We will not go... *dim.*

... ing..... to day, *ff* We will not go... *dim.*

liv - ing..... to day, *ff* We will not go... *dim.*

... We will not go.....

p *ff*

EVERYMAN.

Whi-ther a-way, Fel-low-ship,

... that loath - some jour - - ney.....

... that loath - some jour - - ney.....

... that loath - some jour - - ney.....

... that loath - some jour - - ney.....

fp

The image shows a page from a musical score for a four-part vocal setting of the Lord's Prayer. The score is written in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment at the bottom. The lyrics are: "wilt thou forsake me? Yea, by my fay, to God I be-". The vocal parts enter in sequence, with the Soprano part starting on a whole note G4. The piano accompaniment begins with a series of chords in the right hand and a bass line in the left hand. The score is printed on a single page with a double bar line at the end.

Musical score for "The Lord's Prayer" (No. 100). The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "moderato". The score includes the lyrics: "take thee... take thee... take. thee... take thee... Ah, Jes - us, is....". The piano part features a prominent bass line with chords and a melodic line in the right hand. The score is divided into two systems. The first system contains the vocal parts and the piano accompaniment. The second system contains the piano accompaniment. The score is marked with "pp" (pianissimo) and "rall." (rallentando).

all..... come here - to?

(colla voce)

No 2.

THE APPEAL TO RICHES.

EVERYMAN. (*Recit agitato.*)

Where art thou, my Goods and Riches? I would speak to thee in my dis - tress.

PIANO. *sp* *pp*

8

Allegro quasi giocoso. CHORUS. (RICHES)

I lie here in cor -

pp *f*

simile

ners,

Trussed and piled so

f *f* *p*

high, And in chests I am

cresc. *p*

46 *p* I lie here in cor - - ners, trussed and piled so

p I lie here in cor - ners,....

And in chests I am locked so fast, I..... lie here.... in.....

locked so fast,..... 46 *pp* *marcato* I..... lie here in cor - -

sempre molto marcato

high, And in chests I am locked..... so fast,.....

trussed and piled,..... and locked so fast,.....

oor - ners, trussed..... and piled, and locked so fast,

-ners, And in chests I am locked..... so fast,

sempre molto marcato

47

Al - so sacked in bags..... thou mayest see with thine eye—

Al - so sacked in bags— thou mayest see with thine eye—

Al - so sacked in bags, thou mayest see with thine eye—

Al - - - so sacked in bags— see with thine eye—

47

EVERYMAN.

f All my life I have had joy and

f I can - not stir; in packs, lo,..... I lie. *dim.*

f I can - not stir; in packs, lo,..... I lie. *dim.*

f I can - not stir; in packs, lo,..... I lie. *dim.*

f I can - not stir; in packs, lo,..... I lie. *dim.*

f *dim.* *p* *cresc.*

plea - sure in thee,....

I lie here in cor - ners,..... trussed

I lie here in.... cor-ners, trussed

I..... lie here in cor - ners,

I..... lie here in

ff

Joy and plea - sure in thee..... There-fore, I

and piled so high, And in chests I am locked so

and piled so high, And in chest I am

trussed and piled so high, And in chests I am locked.....

cor - - - ners, And in

p

48

pray..... thee, go with me,.....
cresc.
 fast,..... Al - so sacked in bags-..... thou mayest
cresc.
 locked so fast, Al - - - so sacked in bags-.....
cresc.
 so fast, Al - so sacked in bags-..... thou mayest
cresc.
 chests I am locked so fast, Al - so sacked in
p> *(p) cresc.*

go with me,.....
ff
 see with thine eye-..... I..... can - not stir; in
f *dim.*
 ... see..... with thine eye- I can - not stir; in
f *dim.*
 see with thine eye-..... I..... can - not stir; in
f *dim.*
 bags- thou mayest see with thine eye- I can - not stir; in
f *dim.*

49 *mf*

I pray thee go with

packs, lo,..... I lie.

packs, lo,..... I lie.

packs, lo,..... I lie.

packs, lo,..... I lie.

49 *cresc.*

me, go with me,

f I can - not stir;..... *fff* Nay,

f I can - not stir;..... *fff* Nay,

f I can - not stir;..... *fff* Nay,

f I can - not stir;..... *fff* I can - not

For it is said e - ver a - mong, That mon - ey mak - eth

Nay, *molto dim.* I..... can - not

Nay, I can - not stir;

Nay, I can - not stir;

stir,..... I can - not stir; In packs,

pp *poco a poco crese.*

all right..... that is wrong.....

stir; I lie piled so.....

In packs, lo, I..... lie.....

I lie sacked in..... bags,.....

lo,.... I..... lie,..... Sacked,

8 50 *sempre crese.*

Go with me,

high,.....

Nay,

Nay,

Nay,

piled, locked, Nay,

8 7 7 7

The first system of the musical score. It includes a bass staff at the top with the lyrics "Go with me,". Below it are four vocal staves (treble and bass clefs) with lyrics "high,.....", "Nay,", "Nay,", and "Nay,". The fifth staff is a piano accompaniment with lyrics "piled, locked, Nay,". The piano part features a melodic line with eighth and sixteenth notes, marked with "8" and "7" above it, and a bass line with sustained chords. The system concludes with a double bar line.

Go with me!

Nay, I can - not stir!

Nay, I can - not stir!

Nay, I can - not stir!

Nay, I can - not stir! *sf* Nay,...

sf

The second system of the musical score. It begins with a bass staff containing the lyrics "Go with me!". This is followed by four vocal staves (treble and bass clefs) with the lyrics "Nay, I can - not stir!". The fifth staff is a piano accompaniment with the lyrics "Nay, I can - not stir! *sf* Nay,...". The piano part features a melodic line with eighth and sixteenth notes, marked with "sf" above it, and a bass line with sustained chords. The system concludes with a double bar line.

Più mosso.

Nay, not so, I am too brittle, I may not endure.

Più mosso. not so, I am too brittle, I may not endure.

cresc.
I..... will follow no man..... one foot, be thou

cresc.
I..... will follow no man..... one foot, be thou

cresc.
ff

51 *p*
As for a while I was
sure.....

sf
As for a while I was
sure.....

51 *sfp*

lent thee,..... A sea-son thou hast had me in pros-per-i-
 For a while I was lent thee,..... in pros-per-i-
 lent thee,..... A sea-son thou hast had me in pros-per-i-
 For a while I was lent.....

ty, My con-di-tion is..... man's soul.....
 ty, My con-di-tion is..... man's soul.....
 ty, My con-di-tion is..... man's soul.....
 thee, My con-di-tion is..... man's soul.....

.... to kill;.....
 to kill;.....
 to kill;.....
 to kill;.....

If I save one, a thou - sand..... do I

If I save one, a thou - sand..... do I

If I save one, a thou - sand..... do I

If I save one, a thou - sand..... do I

52 Pesante ma molto vivace.

spill,..... When thou art dead,...

spill,..... When thou art dead,.....

spill,..... When thou art dead,

spill,..... When thou art dead,...

52 Pesante ma molto vivace.

this is my guise,... A - no - ther to de - ceive..... in the

.... this is my guise, A - no - ther to de - ceive in the

this..... is my guise, A - no - ther to de - ceive in the

this is my guise,..... A - no - ther to de - ceive in the same,.... the